

## Natashia Kelly Group

The Belgian - Irish singer Natashia Kelly seeks for forms of expression across boundaries of styles and countries. Rooted in traditions that sometimes go back centuries, but with a view drawn to tomorrow, she is eagerly searching for unexplored terrain.

And so she also embraces her personal roots through the Irish tradition of the Sean-Nòs Singing, that arises from a deep human feeling.

With her trio she is looking for a to and fro between silence and rhythmic trance, with a capella moments, improvisations, never losing the poetic thread.

With her compagnons the route Brice Soniano (Rawfishboys, Carate Urio Orchestra, Ben Sluijs ¾ Peace...) on double bass and Jan Ghesquière (Sinister Sister, Molten Penguin) on electric guitar, Kelly forms an adventurous group that brings mainly own compositions. Their favourite tools are songs and free improvisations. The music moves freely via dense interaction, subtle and with a variety of timbres, open to exotic influences, jazz and contemporary music. The rhythm, without drums, is carried by an ostinato – as the wave carries the surfer – and the balance on that surfboard demands a great alertness in sensing each other. The meaning of the lyrics will determine the singing, the singing of the heart. The vocals have a rhythmic freedom and the melody varies according to the moment.

Kelly, Soniano and Ghesquière are all regularly referred to as jazz musicians. A fair observation, because they have been formed academically in jazz music and regularly create music that will be described as 'jazz'. However, they also go further, regularly searching outside that frame for an authentic sound that regularly catches up with a surprisingly emotional impact.

*“Maybe that's what the music of the Natashia Kelly Group is most like: you hear different things every time, are surprised by the richness of nuances and variation in the timbres. Even more: the closer you come and the more attentive you listen, the richer the shades become.” – Enola Magazine*