

NATASHIA KELLY – Dear Darkening Ground

SOUND RIDER 2022

FOH SYSTEM

Please provide a professional 3 or 4 way active PA system with even dispersion throughout the audience area (use in / outfills and delay speakers where necessary). All components must be in perfect working order and properly time aligned.

Preferred speaker brands: D&B, L-Acoustics, Adamson, Nexo.

FOH DESK

The mixing desk must have a minimum of 16 input channels and 4 subgroups. We need 3 reverbs and bring one external effect unit for which we need one mono aux and a stereo return. We might bring some analog inserts, so please make sure you have at least 6 ins and outs available on your desk. Preferred desks are Yamaha QL/CL, soundcraft VI, Digico SD/quantum, AVID S6L, A&H Dlive, Avantis, SQ.

FOH desk must be placed at a central position in the audience area. Never under or on a balcony or against a wall. Preferably not on a riser.

MONITORS

For small venues we can do monitors from FOH. If you have a dedicated monitor desk in your venue, we love to work with your monitor engineer.

We will need 5 wedge mixes. Please provide at least 5 identical wedges (+one for your monitor engineer), with manufacturer's specified amplifiers. Preferred wedges: d&b M6, M4, l-acoustics X12, Nexo P12.

INPUTS

We bring a few microphones (indicated on input list), please have an alternative at hand in case there is a problem with one of our microphones.

BACKLINE

For this concert we need preferably an acoustic grand piano. If this is not possible, then an acoustic upright piano tuned.

Please also provide 5 music stands and 2 guitar stands.

If you have a guitar amp and drum kit at your venue we could use, please give us the specifications in advance.

For any questions about backline, please contact Natasha Kelly:
natashia.kelly@gmail.com

CREW / CONTACT

At least one friendly and experienced local sound engineer, who's familiar with the venue and sound system, must be present from load in till the end of the show.

If you have any further technical questions, please don't hesitate to contact us:

Daniël Stevens
+32(0) 484 07 46 29
daniel@acousticnetworks.be

Wim De Backer
+32(0) 472 74 19 95
wim@acousticnetworks.be

Natashia Kelly inputlist

Ch	Source	Mic / DI	own mic	Stand	position
1	BassDrum	M88	Y		SL
2	OH L	M160	Y	large	SL
3	OH R	M160	Y	large	SL
4	Double Bass	Di			CTR
5	Double bass	DPA 4099	Y		CTR
6	El GTR	E906		small	CTR
7	Ac Gtr /Banjo	KM184		small	CTR
8	Ac Gtr	DPA 4099	Y		CTR
9	Banjo	DPA 4099	Y		CTR
10	Piano	C414		large	SR
11	Piano	C414		large	SR
12	Lead Vocal	KM105	Y	roundbase	DS CTR
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Natashia Kelly stageplot

